Cinematic ratio template

I'm not robot!

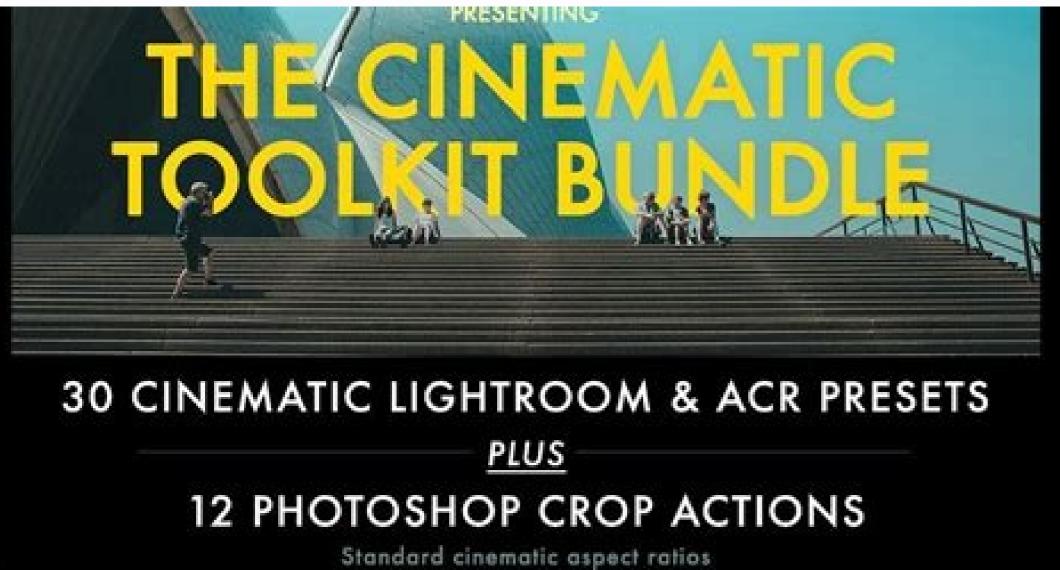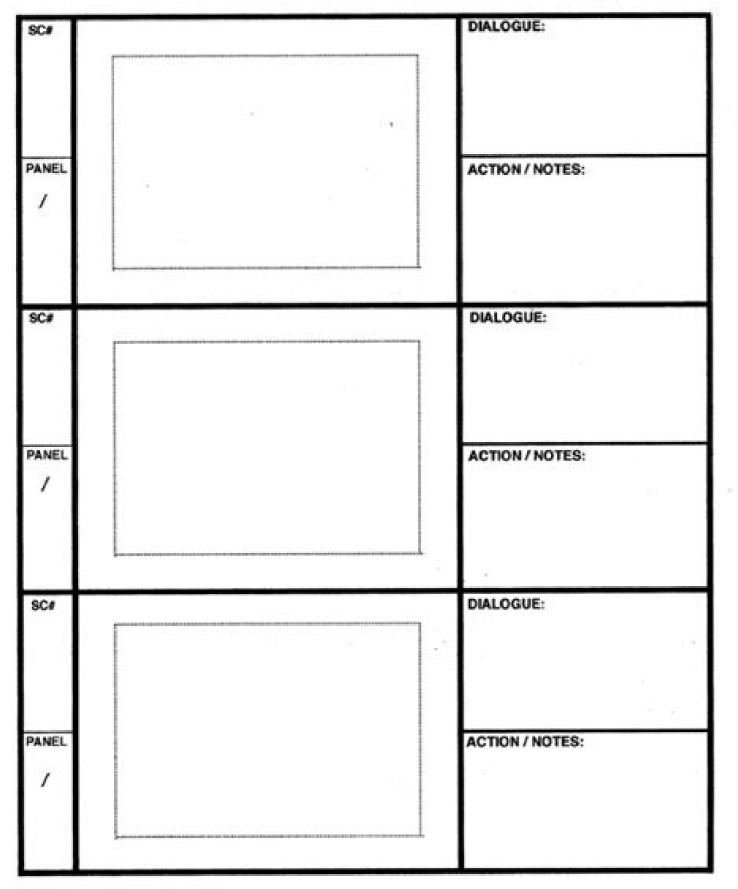| SC#		DIALOGUE:
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In one of his best blog posts, prolific editor Vashi Nedomansky shared examples of most every aspect ratio ever used in the history of cinema (there are a lot of them), and shared a link to some free templates that can be overlaid on footage to change the aspect ratio. However, those templates were all designed for HD frame sizes, and this being 2015, seemingly no one gives a shit about HD anymore. So Vashi did us all a favor and updated the templates for our high-resolution present and our even higher-resolution future. His new template pack (which you can download by clicking the giant image below) comes with 8 popular widescreen ratios just as black bars png. They range from classics 1.85:1 and 2.39:1 all the way to the obscenely wide 4.00:1. Each template comes in resolutions ranging from 2K to 6K. Applying these ratios to your footage is insanely easy. All you've got to do is import the template with your aspect ratio of choice into an NLE, drag it onto its own video track atop your edited sequence, and vertically reposition any shots that need recomposing to fit the new ratio. That's it. That's all. Again, you can see examples of all these aspect ratios in action over on Vashi's blog, and you can download them here.   Editing & Post-Production Editing & Post-Production Cover image via Despite having the ability to export footage in virtually any resolution, filmmakers and video producers are still limited to showing their work on screens with a very specific aspect ratios. Because of this, exporting your footage with letterboxes is one way to help view your footage in an aspect ratio that's different than 16:9. What Are Letterbox Templates? Simply put, letterboxes are small bars that you can apply to your footage to give them an irregular aspect ratio, while still retaining their 16:9 size. Letterboxes can crop footage shot in 16:9 to a more cinematic 2.35:1. They are also a great tool for pre-visualizing how your video will be cropped on an irregularly sized screen. So, how are these bars/templates different than cropping your footage? For example, when you record at a certain resolution, whether it be 4096×2160, 3840×2160, 1920×1080, or 1280×720, it determines what your image will look like right from the camera. However, once you bring the clips into your editing program of choice, you have the option to set your timeline to whatever resolution you want. It then crops your footage to fit that resolution. These letterbox templates simply act as an overlay, so the overall clip will remain however big your original resolution is. Cinematic Bars Re-contextualize your film with cinematic bars. So, what are these cinematic bars exactly? They're literally horizontal and vertical black bars that are placed on the top and bottom or sides of your image. Adding these cinematic bar .pngs and widescreen bar .pngs to your footage is as simple as dragging and dropping them onto your clip. These bars are a great way for you to not only re-contextualize your film, but they also allow you to demonstrate to others what the film will look like in the end. What Are Aspect Ratios? So before we get into the letterboxes, let's talk a little bit about what aspect ratios are and what you can expect to work with when trying to create certain types of films or videos. These numbers (like 16:9, 4:3, 2.35:1) describe the screen's width in relation to its height. For example, the typical 16:9 describes a screen that, for every 16 units of measurement (inches, feet, pixels) the image is wide, will also be 9 units high. So, the original academy ratio—meaning most films shot in 1.33:1 (4:3)—is a boxier aspect ratio. This has come back strong recently with smaller films. 16:9 is probably the most common aspect ratio today. While it's considered a "widescreen" aspect (particularly when compared to older 4:3 TVs), it's actually not quite as wide as most film aspect ratios. For example, Peter Jackson shot The Lord of the Rings on 2.35:1. If you want to learn more, try our guide to understanding how and when to choose certain aspect ratios. We even go into detail with examples of your favorite movies and which aspect ratio they are. What's in the Free Letterbox Template Pack? Our free pack of 352 letterbox templates includes templates for every popular video resolution in the world, including: HD 720HD 10802K2.5K3K3K HD4K4K UHD5K6K8K Letterbox templates. Use these templates (seen above) to convert footage into the following aspect ratios: 1:1 Square4:3 Silent Film/NTSC1.37:1 Academy Ratio1.43:1 IMAX3:2 Classic 35mm7:4 Metroscope1.85:1 Vistavision2:1 Panascope & RED2.2:1 Todd AI2.35:1 Cinemascope2.39:1 Theatrical & Blu-ray2.55:1 Vintage Cinemascope2.75:1 Ultra Panavision2.76:1 MGM Camera 653:1 Extreme Scope4:1 PolyVision All of the templates are available in both black and white letterbox formats. Using the Free Letterbox Templates These free letterbox templates are incredibly easy to use and manipulate. All of the files are PNG images with alpha channels. To use the templates, simply drag and drop the appropriate resolution letterbox above your sequence in your video editing application of choice. DOWNLOAD FREE LETTERBOX TEMPLATES Interested in more FREE assets? In the list below, you'll find roundups of every asset we've given out. There's something perfect for literally any type of video project you could be working on. Enjoy! Looking for a free letterbox template to apply to your footage? You've come to the right place. I have created what I believe is the most comprehensive professional-grade letterbox pack available, and am releasing it today for free. It includes every single standard aspect ratio for film and television, plus a few bonus letterboxes thrown in for good measure. Many video editing platforms don't come with pre-set letterbox effects built in, so if you want to add black bars to your image to make it wider (or narrower) you often have to create the effect from scratch, which can be time consuming. Even software platforms that do come with letterbox presets (like FCP X), don't typically include all of the standard aspect ratios, usually just a handful of them. For that reason, I've created this free pack to help you experiment with different aspect ratios, formats, and framing options – no matter what software you are using. Whether you are looking to add a vintage 1.33:1 (4:3) aspect ratio to your film, a wide 2.76:1 anamorphic look, or even a super wide experimental 4.00:1 aesthetic, this free set has you covered. 17 INCLUDED LETTERBOXES / ASPECT RATIOS Below is a list of each of the letterboxes you will have access to in your download package: 1.00:1 – Square1.33:1 – 4:3 / Academy Ratio1.37:1 – Original Academy Standard1.43:1 – IMAX Standard1.61:1 – Golden Ratio1.66:1 – European Standard1.85:1 – 35mm Motion Picture2.00:1 – Univisium2.20:1 – Standard 70mm Motion Picture2.35:1 – Widescreen Cinema Standard2.39:1 – Widescreen/Anamorphic Standard2.55:1 – Original Cinemascope Ratio2.76:1 – 70mm Anamorphic3.00:1 – Super Widescreen3.55:1 – Ultrawide Cinema3.66:1 – Ultrawide IMAX4.00:1 – Polyvision As you can see, I've tried to cover the widest possible range of formats, from square to extremely wide. If you're having trouble deciding which aspect ratio might be right for you, be sure to check out my recent article on picking the right format for your project. The letterboxes I've created were all exported in 4K resolution (3840 x 2160), but can easily be scaled up or down in your editing software to work with HD timelines, 6K timelines or any other resolution for that matter. LETTERBOX WORKFLOW Applying a letterbox to your footage to create black bars on the top or sides of your frame is incredibly easy with this pack. The included letterboxes are .png files with transparencies, so they will drop into your timeline like any other image. Once you've downloaded the free pack, simply drag and drop any letterbox file into your editing software, and stack it on top your footage in a 16:9 timeline. Here's an example of what it looks like in FCP X – Now, you can drag the edges of your clip to extend the length of the letterbox, either to cover your entire project or just individual shots – your choice. Assuming you are working in a 16:9 timeline (1920 x 1080, 3840 x 2160, etc.), at this point you should be done! If the letterbox is not applying properly, you may be working in a timeline that is not set to 16:9. In that case, you can create a new timeline that is 16:9 resolution, and then just copy your project into it. It's also worth noting that occasionally you might apply a letterbox and see something that looks like this – If you're experiencing this issue, it's likely because you are working in a timeline that has a higher (or lower) resolution than the letterbox files, which are 4K. The image above represents what it might look like if you drop a 4K letterbox into a 5K timeline, which won't cover the edges. In that case, there is an easy solution. All you have to do is change the scaling settings for your letterbox file inside of your video editor. Each editing platform uses different terminology, but the idea is the same – you want to "scale to fit" your letterbox to your editing canvas.dit. In FCP X for instance, you accomplish this by selecting "Fit" from the Spatial Conform menu in the inspector – Then, the bars should snap into place like this – In many cases, you won't need to perform this step as your editing software will likely automatically scale the letterboxes to fit. But if you do run into the issue, it's an easy fix. FREE DOWNLOAD: LETTERBOX PACK To download the letterbox pack (which includes all 17 aspect ratios listed above), simply drop your email address into the box below and you will gain immediate access! Plus you'll be signed up for my Sunday newsletter where I share exclusive filmmaking articles every week that I think you'll enjoy. Here you go! DOWNLOAD: NOAM KROLL LETTERBOX MATTES When you're ready, here are 3 ways I can help you: 1. Make a feature film today: The No-Budget Feature Film Blueprint 2. Build your network and sharpen your craft in our community: The Backlot 3. Color grade & polish your footage with my post-production tools on: Cinecolor

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